## **ACCESS RIDER - PRIVATE & CONFIDENTIAL**

| Contributor name |  |
|------------------|--|
| Contact details  |  |
| Date             |  |

Below are my needs, requirements and preferences which will ensure that I am comfortable, supported and fully included in this production, and able to perform to my best.

NB: The examples given are simply illustrative and not intended to be exhaustive

| Physical access to and within sets, locations or studios eg, if you need step-free access, how far you can go between locations, how often you prefer to sit down etc                                        |  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| General environment                                                                                                                                                                                          |  |
| eg, if you need a 'quite zone' on set, any<br>anxiety triggers, your noise tolerance, if<br>you'd like to get an idea of the location<br>beforehand etc                                                      |  |
| Communication methods                                                                                                                                                                                        |  |
| eg, if you are a BSL user, if you have a<br>preferred font to read from, if you can't use<br>an earpiece due to hearing aids, if you<br>need time to process your thoughts before<br>answering questions etc |  |
| Information sharing                                                                                                                                                                                          |  |
| eg, if you need clear, simple and repeated explanations of what's happening, how much information you would like beforehand and how far in advance, if you prefer Easy Read versions of documents, etc       |  |

## Any other any other information which relevant members of the production team need, to ensure you are comfortable, supported and fully included, and able to perform to your best.